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This drama tells the tale of Galih, a man who left his profession as an officer to be with his wife Ratna. The story follows their relationship through childhood to adulthood. Throughout the series, themes like love and parenting are explored to show how both change over time. Though the couple occasionally disagrees, they never lose sight of their love for each other and remain loyal throughout this journey. All in all, it's your classic "boy meets girl" story that has been told many times before but still manages to bring something new every year since its first release back in 1990. It's also a journey that many of us can relate to.

D'Masiv took the role as the main antagonist in this series, was when they want to return in front of your eyes. After several years, D'Masiv is returned in the role of antagonist is no longer an enemy, but they become a supporting character who accompany two couples: Galih & Ratna and Adit & Liana. This role stimulated her to continue acting and she was quickly offered various supporting roles after this series.

This drama is the fifth reunion film story of the two couples. This time it has been taken with a different vibe compared to previous films. Galih and Ratna are still together, but starting to feel the world they live in no longer possess enough challenges. At this point, Galih is forced to choose between his career and Ratna, where Galih will continue to follow his heart and turn towards a "normal" life that could be suitable for him and Ratna.

The first drama that D'Masiv not only acting as the main antagonist, but also had a guest appearance as one of Ratna's friend.

This is the second pairing of D'Masiv and Amanda after they first worked together in film Galih Dan Ratna. While this is not their first time working with the two couples, the film clearly showed how much chemistry between D'Masiv and Amanda during their fight with Galih and Ratna.

Looking back at the past decade, there are some who feel that this year's film is about characters with psychological problems who were difficult to handle with familial relationships. One example is Rama, a character who suffered from the lack of love. Rama suffered from growing up without proper parenting that caused his childhood trauma, which later on lead him to be unable to face the world. This drama tells the tale of Galih, a man who left his profession as an officer to be with his wife Ratna. The story follows their relationship through childhood to adulthood. Throughout the series, themes like love and parenting are explored to show how both change over time. Though the couple occasionally disagrees, they never lose sight of their love for each other and remain loyal throughout this journey.

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